Socio-Cultural Curriculum to Enhance Learning: Case of Pre-Service Teachers in a Classroom Assessment Course

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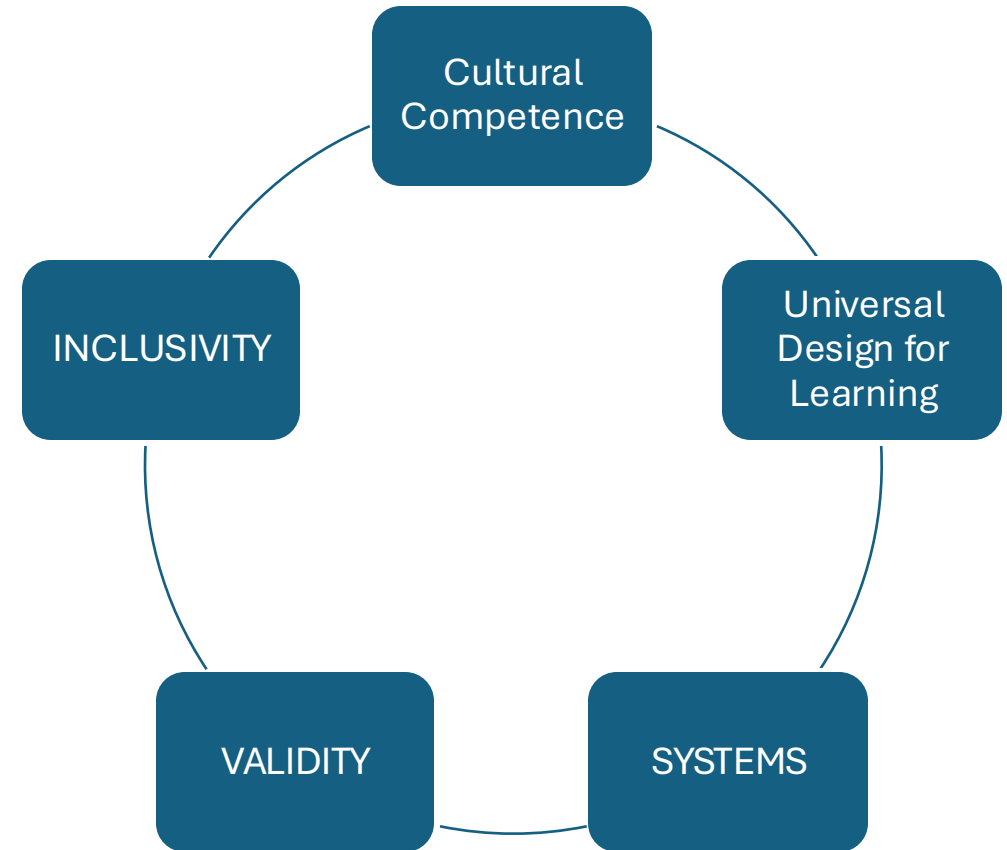- ✓ Teacher Educator
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Theoretical Framework
Innovation in Classroom Assessment Course

➢Systems Thinking

➢Cultural competence

➢**Universal Design for**

Learning

➢**Validity Theory**

DIVERSITY IN CLASSROOMS CALLS FOR INCLUSIVITY

Teachers must meet the needs of diverse students to improve education through assessment.

54%

8.2 million first-generation undergraduate students; 54% of all undergrads in the U.S.

2X

First-generation students are applying to college at twice the rate of continuing-generation students.

24%

The first-generation student graduation rate is 24%; the continuing-generation student graduation rate is 59%.

Source: https://www.firstgenforward.org/our-opportunity
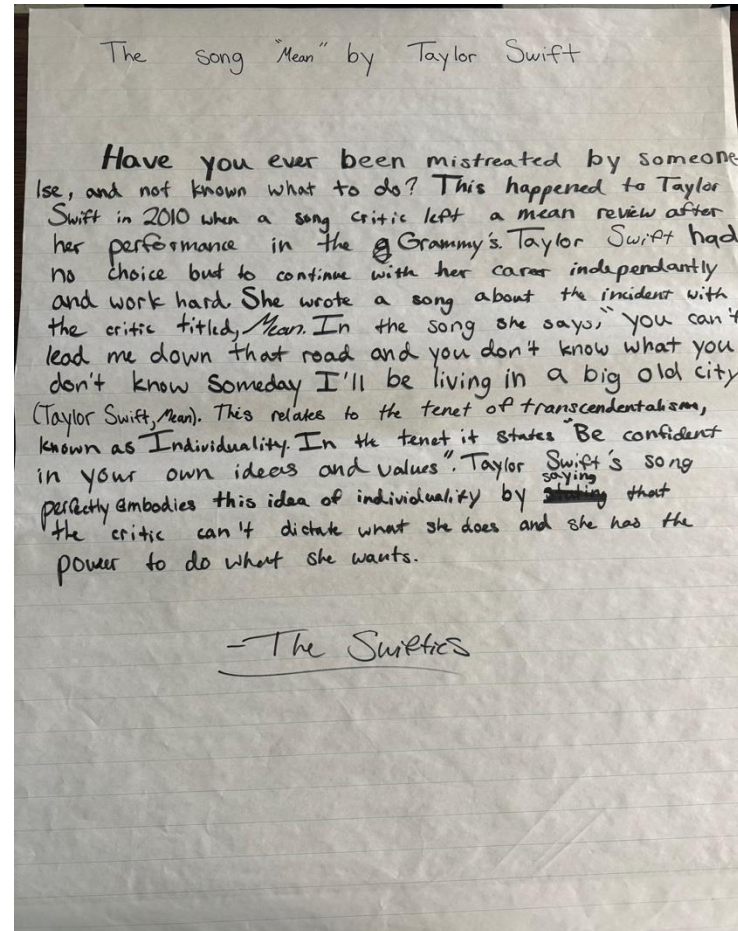
UNIVERSAL DESIGN FOR LEARNING

➢Multiple Means of:
✓Engagement
✓ Representation
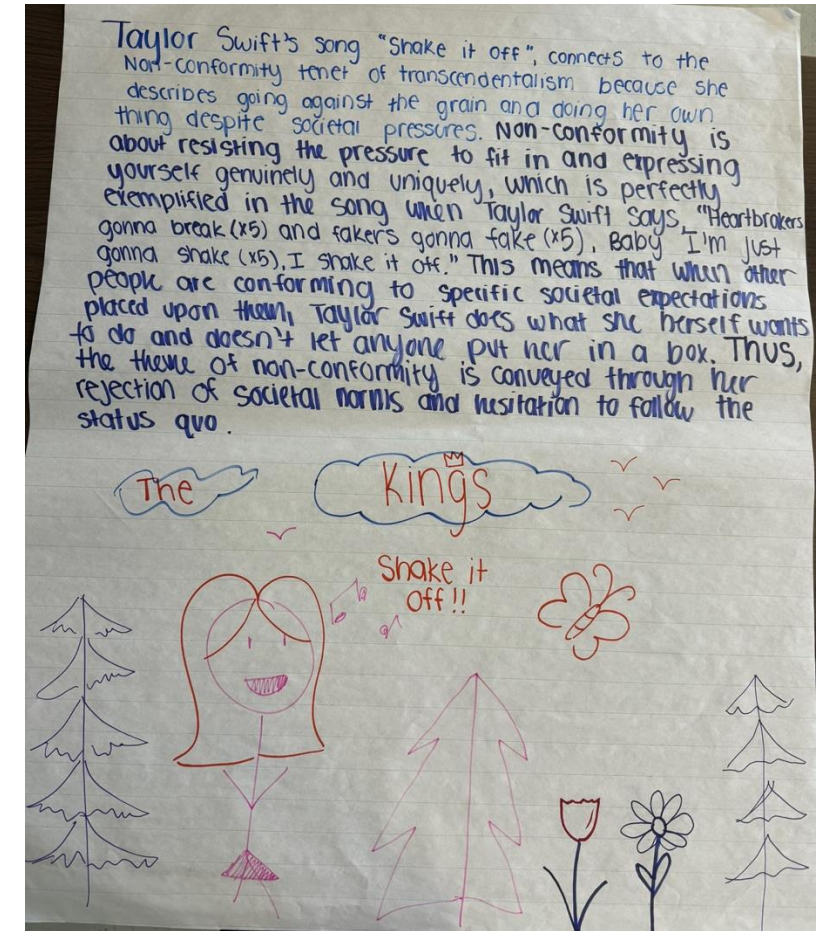✓Action & Expression

➢ACCESSIBILITY
➢INCLUSIVITY
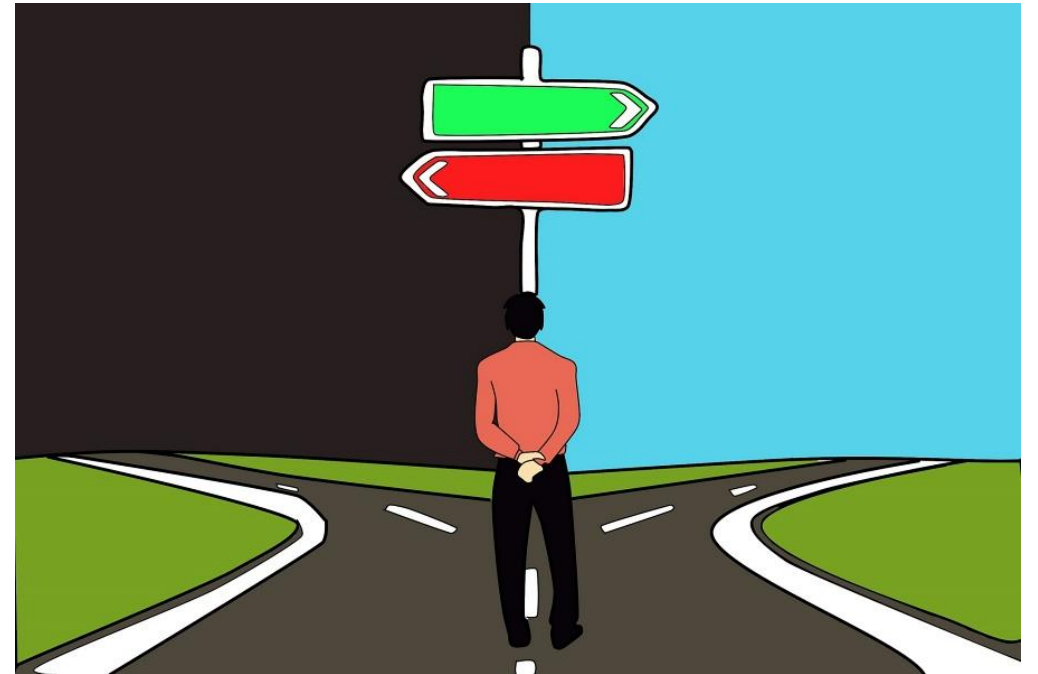
CHOICE TOWARDS THE SAME GOAL!

Universal Design for Learning: APPLICATION

Directions: Create a poster including your paragraph and extra song lyrics and/or images that highlight your tenet.

Student A

The song "Mean" by Taylor Swift

Have you ever been mistreated by someone else, and not known what to do? This happened to Taylor Swift in 2010 when a song critic left a mean review after her performance in the Grammy's. Taylor Swift had no choice but to continue with her career independantly and work hard. She wrote a song about the incident with the critic titled, Mean. In the song she says, "You can't lead me down that road and you don't know what you don't know. Someday I'll be living in a big old city" (Taylor Swift, Mean). This relates to the tenet of transcendentalism, known as Individuality. In the tenet it states "Be confident in your own ideas and values". Taylor Swift's song perfectly embodies this idea of individuality by saying that the critic can't dictate what she does and she has the power to do what she wants.

—The Swifties

Student B

Taylor Swift's song "Shake it off", connects to the Non-conformity tenet of transcendentalism because she describes going against the grain and doing her own thing despite societal pressures. Non-conformity is about resisting the pressure to fit in and expressing yourself genuinely and uniquely, which is perfectly exemplified in the song when Taylor Swift says, "Heartbreakers gonna break (x5) and fakers gonna fake (x5), Baby I'm just gonna shake (x5), I shake it off." This means that when other people are conforming to specific societal expectations placed upon them, Taylor Swift does what she herself wants to do and doesn't let anyone put her in a box. Thus, the theme of non-conformity is conveyed through her rejection of societal norms and hesitation to follow the status quo.

The Kings

Shake it off!!

VALIDITY THEORY

➢ Validity: The degree to which evidence and theory support the interpretations of test scores for proposed uses of tests.

➢ The process of validation involves accumulating relevant evidence to provide a sound scientific basis for the proposed score interpretations.

➢ The proposed interpretation and use of test scores must be based on the constructs the test purports to measure.

American Educational Research Association, American Psychological Association, & National Council on Measurement in Education . Standards for educational and psychological testing. Washington, DC: American Educational Research Association; 2014.

Validity Theory: APPLICATION

Introduce claim, **C**ite evidence, **E**xplain reasoning (**I.C.E**)
Paragraph Grading System

Peer Grading

Scores	Frequency
8	4
9	4
10	4
11	8

CONCLUSION & IMPLICATIONS

Diversity calls for inclusivity in teaching and assessment
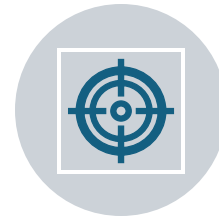
Validity Theory: Extent to which interpretation of performance is accurate

UDL: Allowing students to demonstrate learning with choices

Validity requires multiple sources of evidence

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